

# Clare Lopez

**SAG-AFTRA Eligible**

BREVARD TALENT GROUP | TRACI DANIELLE | 407.841.7775 | BREVARDTALENTGRP@AOL.COM

## TV:

FAST FARM	Recurring	Dir. Michael Babcock
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## FILM: (selected)

BIG TIME ADOLESCENCE※	Supporting	HULU Original   Dir. Jason Orley
12 DAYS WITH GOD	Lead	PURE FLIX   Dir. John Ginty
SETESH	Lead	Dir. Jon Shallit
YOGA MAT CHATS	Lead	Dir. Christy Fleetwood
TODD	Supporting	<b>BAYVIEW ENTERTAINMENT</b>
PAGES OF MY HEART	Supporting	<b>NEW VISION FILM</b>
LAST STAND OF THE DEAD	Supporting	<b>ABPV STUDIOS</b>   Dir. Kyle Ziton
IT CAN BE DEADLY	Supporting	Dir. William Roebuck
GRAY PEOPLE	Supporting	Dir. Romello Blade

※Sundance Film Festival Selection

## THEATRE: (selected)

THESE SHINING LIVES	Charlotte	The Studio Theatre Tierra Del Sol
UGLY LIES THE BONE	KacieΔ	Dir. Trudy Bruner
CINDERELLA	Gabrielle	Orlando Rep Theatre
THE THANKSGIVING PLAY	Alicia	Urbanite Theatre
IN THE TIME OF THE BUTTERFLIES+	American Woman	Stageworks Theatre   Dir. Karla Hartley
MERCHANT OF VENICE	Jessica	Kingsmen Shakespeare Company

+ Also Performed in Spanish ΔOrlando Sentinel Best Featured Actress 2020

## TRAINING:

SAINT MARTIN'S UNIVERSITY	BA Theatre & Music	Lacey, WA
PCPA CONSERVATORY THEATRE	Acting Certificate	Santa Maria, CA
SCENE STUDY (Stanislavski/Meisner)	PCPA	Rodger DeLaurier   Evans Jarnefeldt
SINGING: Private Voice (10+ years)	PCPA   SMU	Denise Dumeyer   Crystal Zimmerman
COMBAT: Rapier   Hand to Hand	PCPA	Peter Hadres
SHAKESPEARE	PCPA	Patricia Troxel

## SPECIAL SKILLS:

**MUSIC:** Soprano / Belter, Range G3-C6, Reads Music, Harmony Singing, Basic Piano & Ukulele

**DIALECTS:** British RP, American Southern, Valley Girl

**MOVEMENT:** Yoga, Puppetry, Laban, Contact Improv, Viewpoints, Bicycling,

**MORE:** Experience in: Improvisation, Teleprompter, Voiceover, Immersive Theatre, Teaching

**LOCAL HIRE:** Orlando | Miami | Atlanta | U.S. Passport & Driver's License | FULLY Vaccinated