

Clare Lopez

INSTRUCTOR | DIRECTOR | THEATRE ARTIST

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EDUCATION

SAINT MARTIN'S UNIVERSITY	BA Theatre & Music (<i>Magna Cum Laude</i>)
PACIFIC CONSERVATORY THEATRE	Certificate in Acting

PROFESSIONAL DEVELOPMENT

Mental Health First Aid Certificate	National Council For Mental Wellbeing
ANTI-RACISM & UNCONCIOUS BIAS	Tavia Rivée – Cultural Coordinator
POWER DYNAMICS & CONSENT	<i>Momentum Stage</i> - Nicole Perry MFA
TRAUMA INFORMED PRACTICES	<i>Peaceful Schools</i> – Dr. Lunkenhemer PHD
BY STANDER INTERVENTION TRAINING	<i>Right To Be</i> – Ari Kent
MANDATED REPORTER TRAINING	<i>Santa Barbara School District</i>
FOUNDATIONS OF CONSENT IN INTIMACY	<i>Intimacy Directors & Coordinators</i>
INTIMACY CHOREOGRAPHER FELLOWSHIP	<i>Open Intimacy Creatives</i> – Chelsea Pace
BEST PRACTICES: CHOREO & DOCUMENTATION	<i>Theatrical Intimacy Education</i> - Greg Geffrard

SKILL HIGHLIGHTS

- 12+ Years Teaching Acting
- Content/ Copy Writing
- 15+ Years Working Actor
- Google Drive / Google Classroom
- Script Data Basing
- 7 years Administrative work
- Basic Videographer & Editing
- Canva & Social Media
- 10+ Years Web design (Wix)
- Microsoft Office Suite
- Virtual Course Design
- Slack, Asana, Zoom, Loom
- Dramaturgy
- Playwrighting
- Casting Associate

DIRECTING

HUNDREDS OF HUNDREDS OF STARS	Director	Orlando Shakes Playfest
ROMEO & JULIET	Assistant Director	PCPA Conservatory Theatre
THE WILLIAMS PROJECT	Co-Director	PCPA Conservatory Theatre
*MULTIPLE PRODUCTIONS	Director	Lexington Children's Theatre
AFTER YOU	Director	Saint Martin's University Theatre
EYE TO EYE	Director	Saint Martin's University Theatre

THE WHOLEHEARTED ACTOR

2023 – Present

FOUNDER | OWNER | COACH

Overseeing company operations of professional acting studio, *The WholeHearted Actor*. • Offering high caliber acting training while maintaining Trauma Informed and Consent Forward practices. • Developing and implementing educational curriculum and workshops. • Managing scheduling, correspondence, and client payments and invoicing. • Curating a monthly newsletter. • Supporting actor career goals through audition taping, private coaching, and career consultations. • Offering accessible training through Free Monthly workshops, Free PDF Resource Guides, and discounts for BIPOC, Disabled, Non-Binary, Trans actors. • Partnering with community organizations as a Guest Speaker and Adjudicator at the local level. www.TheWholeHeartedActor.com

BOOK FROM TAPE ACTING STUDIOS

DIRECTOR OF EDUCATION

2019 – 2023

Developing and teaching Educational Curriculum for in-person and virtual courses • Teaching over 40 courses including: Script Analysis, On-Camera Technique, Audition Technique, and Self-Taping Technique for actors ages 10 to adult • Filming Audition Taping Sessions: coordinating lighting, operating sound, and camera. • Audition Coaching, offering feedback, and redirects to actors. • Recording, Editing, delivery of video files for hundreds of audition tapes. • Head of Communications for Students, Parents, and Instructors • Hiring, training, and providing on-going support to instructors.

PRIMARY ACCOMPLISHMENTS:

- Created and Managed 400 item Script Database
- Created a 40 page Resource Guide
- Curated an 80 page Company Handbook
- Copy Writer on actor/ arts related articles via Company Blog
- Writing the Company mission statement and Core Values
- Created Sensitive Content Guide for Actors & Coaches + Training
- Lead + Procured Companywide Professional Development & Training
- Created **Anti-Racism & Diversity Statement + DEI Scholarship Fund**
- Launched & co-developed and instructed Virtual Courses
- Adapted and integrated **Chicago Theatre Standards** Company Wide

AMERICORPS:

2011-2012

FULL TIME LITERACY TUTOR | TEACHING AID

Tutored a caseload of 30 students an hour per week for an entire academic year. Provided one-on-one educational interventions with students. Achieved over a 92% success rate in improving students' scores at least one letter grade. Acted as a Teaching Aid and Tutor in two kindergarten classrooms (60+ students). Provided one-on-one mentoring for Transitional Youth, (age 13-18: homeless, in foster/ group homes).

BREADCRUMBS PRODUCTIONS

ASSOCIATE PRODUCER | TEACHING ARTIST

2017-2019

Developing and fundraising for the launch of a new theatre company. Networking and community outreach. Casting, rehearsing, directing performers for the launch event, as well as for new work development in the CNY arts community. Navigation of company communications and developing new community partnerships. Coordinating registration, devising, and teaching Adult Education Courses & Workshops. Creating marketing initiatives via social media, and administrative support.

PRIMARY ACCOMPLISHMENTS:

- Developing Educational Programming, lesson planning, and instructing acting courses
- Casting and rehearsing performers for company launch and productions
- Building and maintaining Company Website via Wix
- Social media and marketing support

TEACHING EXPERIENCE *(selected)*

ON-CAMERA WORKSHOP*	<i>William Daniel Mills Apprentice Company</i>
ON-CAMERA AUDITIONING WORKSHOP	<i>Florida Thespians State Festival</i>
ACTOR'S MINDSET WORKSHOP	<i>Florida Thespians State Festival</i>
SCRIPT ANALYSIS*	Breadcrumbs Productions
ADVANCED SCENE STUDY*	Breadcrumbs Productions
AUDITION TECHNIQUE*	Breadcrumbs Productions
ON-CAMERA SCENE STUDY*	Breadcrumbs Productions
ON-CAMERA ACTING	Orlando Film & Drama Academy
ON-CAMERA SCENE STUDY 1*	Book From Tape Acting Studios
ON-CAMERA SCENE STUDY 2*	Book From Tape Acting Studios
AUDITION TECHNIQUE*	Book From Tape Acting Studios
SCRIPT ANALYSIS*	Book From Tape Acting Studios
WRITING FOR ACTORS	Book From Tape Acting Studios
SELF-TAPING TECHNIQUE	Book From Tape Acting Studios
ACTOR'S TOOLBOX*	Lexington Children's Theatre
MUSICAL THEATRE REVIEW*	Lexington Children's Theatre
CREATIVE DRAMA*	Lexington Children's Theatre
SCENE STUDY*	Kingsmen Shakespeare Company
MIDSUMMER NIGHT'S.. (<i>Performance wkshp</i>)	Kingsmen Shakespeare Company

****Indicates multiple Sessions Taught***